

June/July Evita Rehearsal Schedule -subject to change

IMPORTANT: Final schedule, including 2nd week of holidays, from Sunday 16 July, →Theatre pack in -TO BE ADVISED.
(Check Colleges' home pages for most up-to-date online version)

Remember: Always bring any medication, healthy snacks, water, jackets, schedule, script, pencil, schedule, paper, phones. (**Important contacts at bottom**). **Watch online version** 1997 European Tour, Harold Prince version on Youtube

Safety at night: If you miss your ride or anything, do not walk home alone. See staff and organise a ride. Lock bikes.

Show is on 1-5 August ASB Theatre. Tickets on sale now. Start spreading the word

DATE	TIME	WHAT	WHO (AND WHEN, SPECIFICALLY)
TUES 30 WK 5	6-8.30pm	Block in Money Keeps Rolling . . and Actress hasn't learnt her lines	6-8.30pm Entire Cast (NO KIDS)
WED 31	3.30 -6pm	Dramatic scenes Act II for Che, Eva, Peron	3.30 Che, Eva and Peron
JUNE			
THURS 1	6-8.30pm	Act Two -attention to company work	6-8.30pm Entire cast (NO KIDS)
		QUEENS BIRTHDAY NO REHEARSALS Have a well-earned break! Kia Kaha!	
TUES 6 WK 6	5.30-8pm	Dance with Jeannie	3.30 Eva, dancing girls and boys
	7pm-8.30 ish??	Wardrobe Call at Blenheim Musical Theatre (81A Lakings Rd)	7pm Female Cast (no dancers)
WED 7	3.30-6pm	Act Two- Dice are Rolling →→ Lament	3.30 pm Entire cast (No KIDS)
THURS 8	6-8.30pm	Act Two	6pm Entire Cast with Santa KIDS
SUN 11 N.B.	10am-12	All DANCE work with Jeannie	10am All dancers and cast involved
	6pm-8.30	Act One with orchestra	6pm Entire cast. (NO KIDS)
TUES 13 WK 7	3.30-5pm	Wardrobe Call (BMT Lakings?)	3.30 pm Principals
	5.30-8pm	All dance with Jeannie and Ray/Orchestra	5.30 pm Entire company. (NO KIDS)
WED 14	6-8.30pm	Act Two with orchestra	6pm Entire cast PLUS Santa KIDS
THURS 15	6-8.30pm ???	To Be Advised -Check with Duncan	
SUN 18	10am-12	Female Wardrobe Call at BMT 81A Lakings Road	10am Female Company
	1pm -3	Dance with Jeannie	1pm All cast involved
	3-6pm	Act 1 and 2 with orchestra	3pm Entire cast plus Santa KIDS
TUES 20 WK 8	6-8.30pm	All dance content plus Act One with orchestra	6pm Entire company
WED 21	6-8.30pm	All dance work plus Act Two with orchestra	6pm Entire company plus Santa KIDS

JUNE			
THURS 22	3.30-6pm	Principal scenes -vocal dramatics	3.30pm Principals and cast to advise
FRI 23	4-6pm	Male Cast Wardrobe Call (BMT 181A Lakings Rd ?)	4 pm all male cast (No Santa KIDS)
SUN 25	1-3pm	Dance sequences with Jeannie	1pm dancers and cast involved
	3pm-6.30	Act One and Two	3pm Entire Cast plus KIDS
TUES 27 WK 9	5.30-8pm	Dance sequences with Jeannie	5.30 All involved with dance
	6-8.30pm	Dance sequences with orchestra	6pm Entire company (No KIDS)
WED 28	6pm-8.30	Act One and Two with orchestra	6pm Entire cast KIDS and dancers
THURS 29	3.30-6pm	Principal work. Duncan to advise	3.30pm All principals on call
JULY			
SUN 2 WORKSHOP	10am-12	Vocals Revision with Con	10am Entire cast (No Santa Evita KIDS)
	1-2.30pm	Dance with Jeannie	1pm cast involved
	3-6pm	Act One and Two with orchestra	3 pm Entire Cast
TUES 4 WK 10	6-8.30pm	Act One and Two All music with orchestra with Ray and Ms H	6 pm Entire Cast
WED 5	6-8.30pm	Act One and Two with orchestra with Ray and Ms Hudson	
THURS 6	6-8.30pm	TBA??	

Note: txt or email any apologies re attendance to Ms Hudson (with name). If you have prior knowledge of absence, watch Ms Hudson write it in the roll book at rehearsal. Thanks

Performance Dates:
Tues, August 1 – Sat, August 5 (Term 3, Wk 2)
Spread the word. We need to fill that theatre to showcase, to as many as we can, the incredible talent, focus and dedication of Marlborough’s young thespians.

CONTACTS

Director: Mr Duncan Whiting
0211589660, 5783020
Production Manager: Mrs Pringle
0211275939 or 5972599
(margaretp@mbc.school.nz)
Choral Director: Mr Con O’Brien:
0273617705 or 5737451
(cono@mbc.school.nz)
Assistant/student contact: Ms Kristine Hudson: 027476 3443 (txt) 527 7285
(krish@mbc.school.nz)
Choreographer: Jeannie Mark:
021472885

HOMEWORK

Revising lyrics, practising dance/marching/moves, singing in the shower, watch yourself practicing in the mirror, singing, singing. Write your characters ‘back story’ to add depth to your characterization. . . .
